

BELONGINGS



By Tangled Feet and
Rowan Tree
For 7-11 year olds

Director: Nathan Curry (Co-Artistic Director of Tangled Feet)
Dramaturgy/Writer in the Room: Shireen Mula (Theatre503, Secret Cinema, Park Theatre)
Design: Becky-Dee Trevenen (Punchdrunk's Head of Dressing)
Sound and Music: Guy Connelly (of band Clock Opera)
Lighting Design: Sarah Readman





We are all trying to work out our story? Who are we? How are we shaped? Sometimes you have to find the courage to be you.

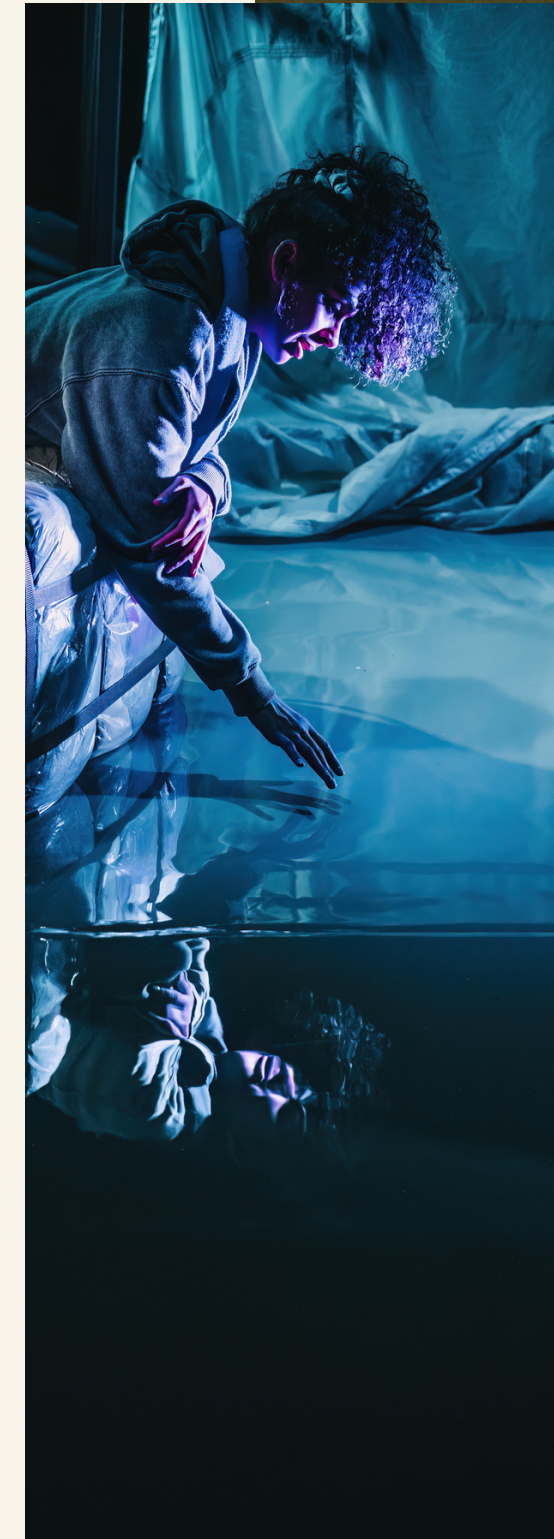
Cleo arrives into a new home, unsure of what the future holds. She meets the playful Bertie, who brings her out of her shell, and Leila who she has more in common with than she first thought. Cleo is searching for some answers, Bertie is looking for the future and Leila is desperate to reconnect with her sister.

Life has been unsettled for the trio; together they balance, dance and climb to navigate imagined worlds, divided loyalties and loved ones far away. They unite to find a place called home, learning the value in others but, most importantly, themselves.

This wholehearted production, inspired by working with young people in care, explores a fundamental need we all share - the need to belong.

Nominated for Two Off West End Awards (Best Production, Best Performance by an Ensemble).

Resource Pack and Workshops available.



REVIEWS



"So much more than theatre, Belongings is an outlet for therapy, a joyful celebration of childhood play, an articulation of resilience and a message that children in care can find their place in the world...The production brilliantly highlights the importance of play as a positive force: a means of self-expression, for learning, companionship, challenge and teamwork." Everything Theatre
<https://everything-theatre.co.uk/2023/03/review-belongings-polka-theatre/>



"It's brilliantly done, managing to be extremely relatable for children with no experience of the care system while giving them a rare insight into the reality of life in foster care...a trademark Tangled Feet production, blending innovative design, gorgeous lighting, original music and physical theatre to create something very moving.....It's one we will certainly be talking about for quite some time."
The Family Stage
<http://www.thefamilystage.co.uk/2023/03/01/review-belongings-tangled-feet-and-rowan-tree-polka-theatre/>

AUDIENCE FEEDBACK

"Thank you, I felt what you felt" Child

"It reached my heart" Child

"It really displayed the feelings of living in care. Thank you." Child

"A real insight to the feelings young people experience in a care setting"
Foster carer

"Really good to see these topics addressed thoughtfully in the theatre without 'traditional' stereotypes. Specifically visited as both my children are adopted." Adult

"I was moved and greatly touched with the bold and balanced, sensitive and remarkable presentation of the stories... It truly captured the essence of children, their words, their pace and their sharing." Adult

"Thank you for transporting us to another world, for allowing us to explore complex emotions in a safe space." Teacher

"Wow! I cannot express what an impact Belongings had on our children and staff. This is especially so for the children we have in care. They were bursting to tell us how they related to the characters and it has enabled them to communicate with their teachers and friends about their home situations more openly." Teacher

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TANGLED FEET

PROGRAMMER FEEDBACK

“Belongings is a beautiful show – a delight to watch, with all the visual spectacle you’d expect from a Tangled Feet show, combined with a narrative that draws you in. But for young people, it is way more than that. It has so obviously been made with and for those with experience of the care system, accurately portraying feelings in such an authentic way, that it will resonate and validate those feelings for anyone that has ever felt anxious or different.”

Annabel Turpin, ARC Stockton

“It’s really rare to find companies where you can 100% trust in the quality of and ethos behind the work, and therefore confidently use the work as a tool to engage with young people who may be new to our organisation – and for the experience to be so much deeper for those young people than a regular theatre trip.”

Rebecca Lees, Gulbenkian Theatre



THERAPEUTIC THEATRE

Belongings is a piece of therapeutic theatre made in collaboration with young people who have experienced the care system. The therapeutic theatre model allows us to engage with a way of making work through consultation, workshops and a long-term participatory process with these Creative Advisors. Belongings is both an entertaining and enlightening experience for young audiences and their families but also offers a platform

and space to process complex experiences of childhood. We were inspired by the strength of the Creative Advisors who were able to tell their stories with such insight & creativity. Themes of fear, anger, of feeling lost and wanting to fit in, of the importance of a shared experience & hope are familiar to us all. In sharing their stories our Creative Advisors felt less alone; and hoped in sharing feelings with other young people in the audience, they may feel less alone, too.

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TANGLED FEET

TECHNICAL AND FEES (VENUES):

£1000 plus VAT per day for two shows a day

- Minimum performance area required: 7 x 7 metres.
- Grid height of at least 4m. The production is performed in semi-thrust or end on
- Please advise if you have a floor seating arrangement, EG: bean bags or cushions, we can tour some rugs.
- The performance runs at 55 minutes
- Get In 3 hours before first show. The company requires 2 hours between shows on two show days.
- Get Out 2 hours after the show and post show activities/ meet and greets are finished.
- Detailed Tech Pack can be sent separately
- The production tours with mobile lighting rig on four floor stands to supplement general LX cover from above

Community / Educational Programming

Belongings tours with a mobile lighting and sound rig, the show is designed so that we can deliver the same high production values in a theatre venue or in a school hall if desired.

Booking Contact

Sally Christopher producer@tangledfeet.com

Technical Contact

Josephine Tremelling tremelling.empire@gmail.com



ABOUT TANGLED FEET:

Tangled Feet are a physical theatre ensemble dedicated to devising original, accessible, and innovative work based in Luton. Since 2003, they have made transformative theatre in public spaces, found spaces, educational spaces and theatre buildings. They are part of the Arts Council's Portfolio of core funded companies. www.tangledfeet.com



LINKS

Trailer <https://www.youtube.com/watch?v=GGEV8LtJ5eo>

Full Show <https://vimeo.com/tangledfeettheatre/belongingsfullplay>

Big Issue Article <https://www.bigissue.com/culture/theatre/meet-the-young-care-experienced-theatre-makers-breaking-stereotypes-this-care-day>

Further Press: <https://tangledfeet.com/about/press-coverage>

