

Tangled Feet Theatre Company is recruiting a new Trustee with financial experience

Tangled Feet are at an exciting moment of change and challenge.

Tangled Feet joined the Arts Council's National Portfolio on 1 April 2018. From February 2021 we are looking to recruit a new Trustee in the area of **Finance** who will support our journey as an NPO and support us through the challenges that lie ahead in the wake of Covid-19. This person will take on the role of Treasurer for the Board of Trustees.

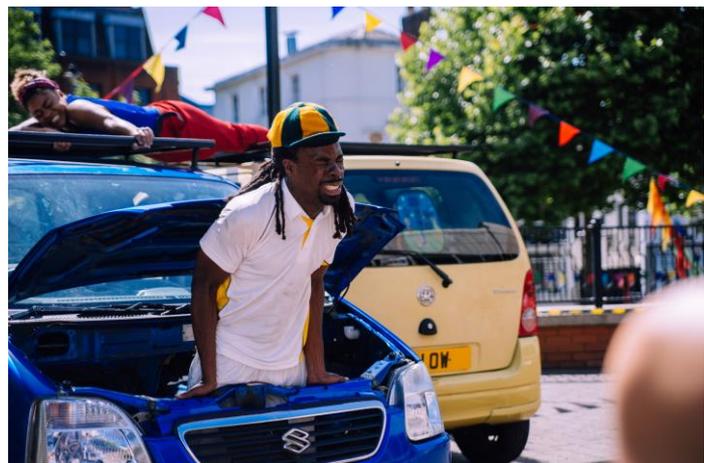


Tangled Feet hold a unique place in the British theatre landscape: a physical theatre ensemble, with a 15-year history of making ambitious performances both inside and outside of theatre buildings, running integrated, innovative participation programmes with diverse young people and championing ensemble theatre making. The

company has been based in Luton since 2017.

We make uniquely staged, story-driven theatre. We have a trademark style of experimental, bold and accessible performance, inspired by our own experiences, the stories of under-represented groups, and the tensions we feel in the world.

We consistently share the creative process with new people, as an integral part of our production process and in workshops, residencies and targeted participation projects. We have specialist knowledge of working with young people with a range of additional needs who face social disadvantage. We create routes through to professional practice for young people who might struggle to begin a career in the arts.



- We create art that has the power to change lives and that is as available and accessible as possible
- We champion shared decision-making; equal creative stake; fair and equal pay
- We advocate for opportunities for young people to change the world and for their right to be seen as significant

- We create a space where we can form empathetic connections with each other; sharing stories and narratives in public spaces to bring us closer together
- We provoke debate by creating theatre about the tensions in the world
- We simultaneously entertain, challenge and delight; we create lasting memories and inspire other artistic journeys.

Tangled Feet is an ensemble of artists but is led by a Senior Team of Nathan Curry and Kat Joyce (Co-Directors), Jonathan Ellicott (Development Manager), Mario Christofides (Finance Manager), Alyson Jones (General Manager) and Emily Eversden (Participation Manager) who all work part-time.



Person Specification:

- A commitment to Tangled Feet, its aims and objectives
- An understanding and acceptance of the legal duties and responsibility of a Trustee
- A willingness and availability to devote the necessary time and effort to the duties
- Ability to offer personal or business skill
- Ability to think creatively and offer strategic view
- Ability to offer honest, independent and good judgement
- Ability to work as a team, offer personal conviction but accept majority decision-making
- To champion Tangled Feet

Duties

- Advisor and counsel for the company's work
- To watch and support the company's work
- Leading in one particular area of Tangled Feet business (Finance) and working closely with TF team members on this area outside of meetings (on phone, by email and infrequent extra meetings)
- To support fundraising activities, where possible within their skillset, with a specific focus on financial planning
- To ensure Tangled Feet operates within Company and Charity Law, ensure prudent financial management and best practice accounting
- To ensure Tangled Feet are insured, have comprehensive policies of working and have best practice Health and Safety
- To support the definition and delivery of Tangled Feet's employment policies, pay proposals and best practice working environment
- Set priorities and strategies, alongside the Tangled Feet Senior Management Team for all of the work of the company

-Attend four quarterly meetings a year in London (6.30-9pm weekday evenings)

The current Tangled Feet Board of Trustees are:

- Beccy Allen (Chair), Head of Creative Learning at Half Moon Theatre
- Catherine McKinney (Vice Chair), Head of Finance and Administration at Soho Theatre
- Mouhammed Choukeir (Treasurer), Chief Investment Officer at Kleinwort Benson Bank
- Catherine Boyd, Arts & Events Manager at the London Borough of Tower Hamlets
- Sophie Scull, Executive Producer at English Touring Theatre
- Mike Webb, Head of Public Affairs at Battersea Dogs & Cats Home



We also have two young Trustees on the Board

- Adeyinka Akinrinade
- Carys Surbey

Please send an email articulating why you'd like to join the Board as well as a brief CV or statement of your experience to contact@tangledfeet.com by Sept 30th.

If you'd like to discuss the role with Co-Directors Nathan Curry/Kat Joyce email contact@tangledfeet.com or Chair, Beccy Allen please email beccy@halfmoon.org.uk

