

Tangled Feet Theatre Company are recruiting new Trustees

Tangled Feet are at an exciting moment of change and challenge. We will join the Arts Council's National Portfolio (NPO) on April 1st 2018 and are looking to recruit new Trustees in areas of **Arts Management/Strategy, HR and Communications/Marketing** who will support our transition and journey as an NPO.

Tangled Feet hold a unique place in the British theatre landscape: a physical theatre ensemble, with a 13 year history of making ambitious performances both inside and outside of theatre buildings, running integrated, innovative participation programmes with diverse young people and championing ensemble theatre making.



We make uniquely staged, story-driven theatre. We have a trademark style of experimental, bold and accessible performance, inspired by our own experiences, the stories of under-represented groups, and the tensions we feel in the world.

We consistently share the creative process with new people, as an integral part of our production process and in workshops, residencies and targeted participation projects. We have specialist knowledge of working with young people with a range of additional needs who face social disadvantage. We create routes through to professional practice for young people who might struggle to begin a career in the arts.



- We create art that has the power to change lives and that is as available and accessible as possible
- We champion shared decision making; equal creative stake; fair and equal pay

- We advocate for opportunities for young people to change the world and for their right to be seen as significant
- We create a space where we can form empathetic connections with each other; sharing stories and narratives in public spaces to bring us closer together
- We provoke debate by creating theatre about the tensions in the world
- We simultaneously entertain, challenge and delight; we create lasting memories and inspire other artistic journeys.

Tangled Feet is an ensemble of artists but is led by a Senior Team of Nathan Curry and Kat Joyce (Co-Directors), Jonathan Ellicott (Development Manager), Mario Christofides (Finance Manager), Alyson Jones (General Manager) and Alexis Ramsden (Participation Director) who all work part-time.



Person Specification:

- A commitment to Tangled Feet, its aims and objectives
- An understanding and acceptance of the legal duties and responsibility of a Trustee
- A willingness and availability to devote the necessary time and effort to the duties
- Ability to offer personal and/or business skills
- Ability to think creatively and offer strategic views
- Ability to offer honest, independent feedback and good judgement
- Ability to work as a team, offer personal conviction but accept majority decision-making
- To champion Tangled Feet

Duties:

- Advisor and counsel for Tangled Feet

- To watch and support the work of Tangled Feet
- Leading in one particular area of Tangled Feet business (EG: Marketing, Participation, Finance) and working closely with Tangled Feet team members on this area outside of meetings (on phone, by email and infrequent extra meetings)
- To support all fundraising activities
- To ensure Tangled Feet operates within Company and Charity Law, ensure prudent financial management and best practice accounting
- To ensure Tangled Feet are insured, have comprehensive policies of working and have best practice Health and Safety methodology
- To support the definition and delivery of Tangled Feet's employment policies, pay proposals and best practice working environment
- Set priorities and strategies, alongside the Tangled Feet Senior Management Team for all of the work of the company
- Attend quarterly meetings in London (6.30-9pm weekday evenings)



The current Tangled Feet Board of Trustees are:

Annabel Turpin (Chair), Chief Executive ARC Stockton
 Mouhammed Choukeir, Chief Investment Officer Kleinwort Benson Bank
 Beccy Allen, Creative Producer Half Moon Theatre
 Emily Eversden, Deputy Head of Drama at a secondary school in Luton
 Mike Webb, Head of Public Affairs Battersea Dogs & Cats Home
 Catherine Boyd, Arts & Events Manager London Borough of Tower Hamlets

Please see www.tangledfeet.com for more full details of our work. A Business Plan for 2015-18 is downloadable here [http://tangledfeet.com/files/TangledFeetBusinessPlanWebsite f.pdf](http://tangledfeet.com/files/TangledFeetBusinessPlanWebsite%20f.pdf) but is currently being reviewed in light of core funding.

Please send an email articulating why you'd like to join the Board as well as a brief CV of your experience to contact@tangledfeet.com by 25th October 5pm.

If you'd like to discuss the role with Co-Directors Nathan Curry/Kat Joyce email contact@tangledfeet.com or Chair, Annabel Turpin please email Annabel.turpin@gmail.com