



Press Release:  
Theatre June 2018  
#ThatParkingShow

**tangled**  
feet

# That Parking Show

By Tangled Feet

**Imagine Luton Festival:  
Sat 23 and Sun 24th June**

**Imagine Watford Festival:  
Sat 30 June and Sun 1st July**

**DagFest, Dagenham:  
Sat 7 July**

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## Acclaimed theatre ensemble Tangled Feet put parking wars centre stage with a brand new show coming to high streets this summer.

It's the universal issue guaranteed to get people's blood boiling....parking. But why does something as basic as finding a car parking space have the potential to send us stratospheric? Tangled Feet seek to find out with their latest show, which sees two cars (and their occupants) battling it out in a parking dispute that goes nuclear.

The show uses Tangled Feet's trademark physical humour to take a sideways look at the way that conflict escalates. Featuring four athletic performers occupying two modified cars, *That Parking Show* promises all manner of stunts as bonnets pop and tempers boil.

Commissioned by Watford Palace Theatre and made in collaboration with Creative Barking and Dagenham, the show will feature as part of Imagine Luton and Imagine Watford festivals. It will also be performed as part of 'Dagfest' in Dagenham. All free family festivals which take over the city centres to present high-quality, free outdoor performance.

The company have worked with theatrical engineer Mike Pattison to transform two small cars rescued from scrapyards into innovative pieces of set rigged full of surprises. Co-Director Kat Joyce said "It's been a bit 'Scrapheap Challenge' in rehearsals

as we've taken these cars apart and rebuilt them. We've all got a bit greasy and the actors have a few bruises from finding ways to jump in and out of car windows - but we've all learned a lot about mechanics which is an added bonus. It seems fitting that we are presenting the show in both Luton and Dagenham, which are both long-standing centres of the UK's car manufacturing industry."

Nathan Curry said

*"We are thrilled to be commissioned by Watford Palace Theatre to make *That Parking Show* as the Imagine festivals are always a brilliant family day out.*

*We've all been there with parking rage – it's one of those aggravations that everyone can identify with. In the wake of Brexit it feels like people in the UK are at each other's throats a lot of the time - we are hoping the show (and the Festivals) will bring people together to laugh at ourselves and our conflicts, and maybe put our smaller problems in perspective."*

Imagine Festivals Manager Celine McKillion said:

*"We are thrilled to be working with Tangled Feet again on this new commission across both our festivals, exploring the everyday issue of parking rage through high quality physical theatre with lots of surprises and humour guaranteed to wow audiences and solidify their place as firm festival favourites!"*

**Dates:**

Imagine Luton Festival , Sat 23 and Sun 24th June  
Imagine Watford Festival, Sat 30 June and Sun 1st July  
DagFest, Dagenham, Sat 7 July

## NOTES TO EDITORS

### PHOTOS AVAILABLE ON REQUEST AND VISITS TO REHEARSALS POSSIBLE JUNE 4th-15th

#### Tangled Feet are

a physical theatre ensemble based in Luton who are dedicated to devising original, accessible and innovative work. Since 2003, its productions have been pushing the boundaries of theatrical practice, exploring and exploiting the live encounter between audience and performer, and rethinking where and how performance happens.

The company makes transformative theatre in public places, found spaces and theatre buildings. It has a reputation for creating work explicitly conceived for public spaces that involve and interact with the public, including; shopping centres, parks, nightclubs, school playing fields, disused buildings and high streets. They are part of Arts Council England's National Portfolio of core funded companies.

[www.tangledfeet.com](http://www.tangledfeet.com)

Facebook: [www.facebook.com/tangledfeet](https://www.facebook.com/tangledfeet)

Twitter: [@tangledfeet](https://twitter.com/tangledfeet)

#### Imagine Luton / Imagine Watford

Imagine Watford and Imagine Luton are exciting outdoor arts festivals overseen by Watford Palace Theatre that bring the town centre streets to life with extraordinary theatre, dance, circus and music performances, transforming spaces, bringing communities together and making the arts accessible and free to all. Each festival features a mix of local, national and international artists, showcasing worldclass acts alongside the best of homegrown talent.

#### Creative Barking and Dagenham

Creative Barking and Dagenham (CBD) is a six-year project (2013 - 2019) for people living, working and socialising in Barking and Dagenham. It is one of 21 individual projects across England that are part of Arts Council England's Creative People and Places programme (CPP) – see [www.creativepeopleandplaces.org.uk](http://www.creativepeopleandplaces.org.uk)

The mission of CBD is to enable local people to create, commission and curate outstanding arts and creative activities in their areas, and to promote the borough as a place where exciting art - of all forms - is made and shown. The project is overseen by a group of organisations and individuals with a proven commitment to Barking and Dagenham and a real ambition for the borough's arts scene. The Core Consortium consists of: Studio 3 Arts (lead organisation for CBD); Barking and Dagenham Council, Barking and Dagenham CVS, Barking and Dagenham College and the Barking Enterprise Centre.

#### Supported by:

Arts Council England  
Watford Borough Council  
Imagine Luton and Watford Festivals  
Creative Barking and Dagenham  
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