

# tangled feet Home

**A site responsive performance**



## Contact information

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## Information pack

**"tangled feet's Home arrives and disappears again into the night, like a travelling sideshow...a glimpse of magic"**

**Lyn Gardner, The Guardian (Pick of the Week)**



# tangled feet

tangled feet are an award-winning physical theatre ensemble, dedicated to making innovative live performance. We work with physicality, music, image, atmosphere and narrative to create works which prompt thought and question, and which capture, involve and surround their audiences.

Home is tangled feet's first site-responsive show, which toured successfully in Summer 09.

The show was watched by over 7000 people at events and festivals across the UK, including Latitude Festival, Winchester Hat Fair and the London Mela amongst others.



*"I was just out shopping and now I am asking myself what home means. Weird"*

Audience member, Crawley

## Home: The Performance

Home is a piece of physical theatre about the idea of 'Home' and what it means to us. The performance follows the narratives (told in visual and physical terms) of seven characters as they seek, find, make, celebrate, leave, lose and mourn their homes.

Whether home is a mansion or a shack, we all strive to protect the place of safety that we've created. tangled feet explore where the edge of "home" is...How much of your home can you take with you?

The diverse group of seven performers all use different languages in the performance (including Yoruba, Greek, French, Japanese and Icelandic) making Home equally accessible to English-speaking and non-English-speaking audiences.

Home has extremely minimal technical requirements. Lights and sound are battery-operated and it can be performed in areas without access to mains power. Home does not need a technical set-up or rehearsal.

As the show begins, characters roam the area around the performance site, gathering an audience, and clear and set up the performance space. At the end of the show the performance site is left empty again.

The show appears as if from nowhere and disappears again, meaning the show can happen in parks or on a high street with no prior set-up, stewarding or advertising.

Home is an adaptable show which can be performed during the day or when it is dark, and to almost any public space or event.

It attracts and engages audiences of all ages.

For footage see: <http://www.youtube.com/tangledfeettheatre>

*"When they left at the end I was crying"* Audience member Exeter



# Tie-In Projects

tangled feet create innovative and unique bespoke events, participatory workshops and creative residencies

## Education: Residency at Thomas Tallis Secondary School, London.

Tangled Feet were commissioned by students at the school and become resident company for a week. They worked with a body of students from Yr 7 to Yr 13, creating an extended company to explore the themes of 'home'. The week culminated in an innovative site responsive performance for other students of the group's new work, and a performance of Home for the whole school in the school playground.

See [www.wix.com/fotologic/tangledfeet](http://www.wix.com/fotologic/tangledfeet) for documentation of our residency at Thomas Tallis secondary school.

*"I really didn't want this week to end. I personally think I learned much more than could of been anticipated and only wish this had happened sooner in Tallis. It was challenging and hard work the whole week but just as rewarding. I think everyone involved would agree it was a great thing to happen in the school and should create a window for more people to want to do similar things." Student commissioner and collaborator*



## Multiple Venues: Exeter Northcott Theatre and City Centre.

Exeter's Northcott Theatre has difficulty maintaining a presence in Exeter city centre, as it is a 30 min walk out of the centre.

In 2009, Home was performed in Exeter's high street and historic quay, drawing large audiences. It was also performed at the theatre as a ticketed performance, for which audience were met in three separate groups in three places in the city centre, and taken on different journeys to the theatre by characters from Home, on foot and on public transport.

The performances on the journeys were all brought together by the performance of the full show in the theatre. In total, over 1000 people saw Home in Exeter, raising the profile of the theatre in the city centre.



# Booker's Feedback

**Justine Kenyon, Arts Officer, Wandsworth Council:**

tangled feet were definitely up there as one of the key highlights of the day.

From our point of view Home was pitched just right for that space and the nature of the event. It was appropriately low in production infrastructure so that it could be flexible and movable in response to the audience – while at the same time, very visually distinctive so that it drew attention from far off. This kind of intrigue is exactly what we are after!

We definitely look forward to working with tangled feet again as and when the opportunity arises.



**Annabel Turpin, Chief Executive, ARC, Stockton:**

Without a doubt it was a massive success – more than 400 people saw the show over the two performances, and many of them were local Stockton residents who have probably never been to ARC, and some who never will.

The lack of infrastructure required to present the piece also made it very appealing – in negotiating all the red tape I kept saying 'we don't need anything', which made it very simple for us to get permission

tangled feet are an immensely talented company, and I don't think we could have chosen a better partner to work with on our first town centre show.



**Jon Nicholls, Head of Arts College, Thomas Tallis School:**

Both performances turned out to be incredibly brave and moving experiences for actors and audience alike. Tackling challenging themes like loss, courage, homelessness, anxiety and rejection, the Tallis students showed that they had really learned how to trust one another and accept their individual and collective responsibilities.

Thanks also to the wonderful Tangled Feet who suffered in the heat but never lost their patience and kindness, who created magic out of a few dusty props and some cheap tents and who are welcome back next year for more experimentation.



**AVAILABLE TOUR PERIOD:**  
**MAY 2010-OCT 2010**

**SHOW COSTS:**

In region of £1500 per day plus accommodation and travel but this is dependent on location in the country. Two performances can be given in one day, either during day or at night. More bespoke projects to animate a whole town or area with Home can be discussed, as well as our range of community work that surrounds the show.

**DURATION OF PERFORMANCE**

The show lasts 45 minutes. We can also do extended 'roaming' in the area as required to animate the area. Performances can happen day or night.

Max of 2 full shows per day (and we aim to keep to no more than 3 shows in a 2 day period).

**SIZE & TYPE OF PERFORMANCE SITE REQUIRED**

The show adapts itself to the performance area, but as a guide, for the larger physical sequences we need an area 10m x 10m, with overhead clearance to approx 8 metres (no overhanging trees).

Performance needs to be on a smooth, flat, fairly dry surface, ie short grass or concrete, not cobblestone, gravel or overgrown grass.

The soundtrack is integral to the show, and the show works best when it is in a reasonably quiet setting with minimal sound-spill (for example from nearby stages or loud attractions.)

**AUDIENCE**

Dependent on space and sight-lines, 300+ for 45 minute show. The show works best if it can happen in and amongst its audience, rather than on a separate stage. We control moving our audience as part of the work.

Home is suitable for all ages.

**OUR TEAM**

Home tours with seven performers, one director, one technician (9 people in total)

**TECHNICAL REQUIREMENTS**

Strike and set-up occur as part of show.

We will tour with portable PA and need a station to charge this and rechargeable torches.

We will use an existing sound/light rig if one is available but don't need it.

Dry storage area (1.5m<sup>2</sup>) for set/props

30 minutes before and after show in a dry dressing room if it is available

Access to unload and park tour van (transit size or smaller)

**TRAVEL AND ACCOMODATION**

Performers travel by public transport, set/props in our tour van. We require accommodation for 9 people. We will share rooms.

**WEATHER:**

We will endeavour to perform if at all possible, but in consideration of the performers safety, we are unable to perform Home in heavy rain, or on slippery surfaces.

**REFERENCES:**

The following people booked Home in 2009 and will be happy to be contacted as a reference.

Ajay Chhabra, Nutkhut Theatre, [ajay@nutkhut.net](mailto:ajay@nutkhut.net)

Bill Gee, Producer, [bill@b-g-a.co.uk](mailto:bill@b-g-a.co.uk)

Tania Harrison, Latitude Festival, [tania@festivalrepublic.com](mailto:tania@festivalrepublic.com)

Annabel Turpin, ARC Stockton, [annabel.turpin@arconline.co.uk](mailto:annabel.turpin@arconline.co.uk)