

Firehouse Productions and tangled feet present:

I CONFESS

Information pack

A one on one performance piece inside a confessional booth

"recaptures the heart of theatre" Three Weeks****



"This is a smart, provocative and moving gem of a show, delivered with a lightness of touch and calm assurance which isn't just rare, it's almost unheard of...a little slice of utter, simple brilliance which will stay with you long after the lights go down..."

allthefestivals.com *****

Firehouse Creative Productions: *Stories; Collaboration; Innovation. making global local through live and digital performance*

Firehouse engages audiences, communities and theatre-makers in contemporary storytelling, creating plays for studio spaces and interactive performances for public spaces. Each project incorporates true stories from diverse groups of people into the creative process. This approach is based on our belief that each individual's story can give us insight into universal truths, offering unique and vibrant avenues into creating contemporary theatrical events.

tangled feet

tangled feet are an award-winning theatre ensemble, dedicated to making innovative live performance. We work with physicality, music, image, atmosphere and narrative to create works which prompt thought and question, and which capture, involve and surround their audiences
www.tangledfeet.com

Contact information

Rachel Parish (Firehouse) 07894216510 rachel.parish@gmail.com

Nathan Curry (tangled feet) 07986300727 currynathan@hotmail.com

About I Confess:

Step through the velvet curtains and get ready to hear the real life confessions of a stranger. You might find yourself revealing your innermost secrets in return.

I Confess is a unique theatrical experience. One audience member at a time enters a confessional. An actor, situated on the other side of the divide, is the confessor. Over the course of ten minutes the audience member is bestowed with two confessions, which range from tender to hilarious. One of them will be true to the teller, the other fiction. An opportunity is open at the end to share a confession of your own.



I Confess has been performed in London, at Edinburgh Fringe, Greenbelt Festival, and will soon be featured at HighTide Festival and Tate Britain. It has received critical and audience acclaim. The performances are easily tailored to both adult or family and child audiences. An online component has allowed people from afar to have their stories shared in the live performances, alongside those gathered along the way. See <http://iconfessionline.wordpress.com> for some examples, or to share your own stories with us.

"This one-on-one encounter will make you look at things in a new light."
BBC Scotland

Practical Information

Available to tour throughout 2010 to indoor or outdoor locations. I Confess needs level ground but requires no electricity; it is lit by candlelight and is fully flameproof. It is also waterproof. Performances can happen by day or by night and can last up to three hours including breaks. I Confess tours with at least two actors and one technical director. It flatpacks, can be assembled in 30 min and travels in a small van. I Confess works best in a busy public location, but not directly next to loud music.

Cost

Full day (up to six hours) £600 plus transport

Half day (up to three hours) £400 plus transport

Longer periods (plus accommodation if an overnight stay is required) can be negotiated.